

# Michigan Merit Curriculum

Standards, Benchmarks, and Grade Level Content Expectations



## Visual Arts, Music, Dance, and Theater

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## **ARTS EDUCATION – VISUAL ARTS**

### **KINDERGARTEN**

#### **PERFORM**

**Standard 1: Apply skills and knowledge to perform in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.I.K.1 Identify and explore a variety of materials to communicate personal experiences.

ART.VA.I.K.2 Work with materials and tools safely with environmental awareness.

ART.VA.I.K.3 Explore the elements of art through playful sensory experiences.

ART.VA.I.K.4 Prepare, complete, and sign finished artwork.

#### **CREATE**

**Standard 2: Apply skills and knowledge to create in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.II.K.1 Explore the basic uses of art materials to produce artwork.

ART.VA.II.K.2 Use a variety of lines, colors, and basic geometric shapes and patterns to creatively express feelings and personal experiences.

ART.VA.II.K.3 Participate in discussions of the aspects of environment, family, and home in the creation of art.

ART.VA.II.K.4 Select subject matter and communicate a personal story in a painting or drawing.

ART.VA.II.K.5 Express thoughts and ideas through the creation of artwork.

ART.VA.II.K.6 Experiment with different technologies.

#### **ANALYZE**

**Standard 3: Analyze, describe, and evaluate works of art.**  
**(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.III.K.1 Explore and discuss why artists create.

- ART.VA.III.K.2 Recognize that art can be created for self-expression or fun.
- ART.VA.III.K.3 Describe the sensory qualities in a work of art.
- ART.VA.III.K.4 Describe a personal artwork.
- ART.VA.III.K.5 Illustrate a personal experience.

### **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.IV.K.1 Understand that humans from all cultures, past or present, have created art.
- ART.VA.IV.K.2 Identify and talk about artwork found around the world.
- ART.VA.IV.K.2 Share student's family and culture through discussion and artwork.

### **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.V.K.1 Identify and discuss art in the student's environment.
- ART.VA.V.K.2 Identify and speak about artists as people who generate new ideas and create art.
- ART.VA.V.K.3 Identify how pattern, shape, rhythm, and movement are used throughout the arts.
- ART.VA.V.K.4 Explore connections between the visual arts and other curriculum.

## **GRADE 1**

### **PERFORM**

#### **Standard 1:**

**Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.I.1.1

Identify and experiment with materials to communicate ideas related to the student's world.

ART.VA.I.1.2

Demonstrate the responsible use of project materials with environmental awareness.

ART.VA.I.1.3

Recognize and illustrate the elements of art to communicate personal experiences.

ART.VA.I.1.4

Use revision strategies to enhance personal artwork.

### **CREATE**

#### **Standard 2:**

**Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.II.1.1

Explore and experiment with materials and processes while creating artwork based on personal routines, activities, or environments.

ART.VA.II.1.2

Explore the use of knowledge of the elements of art.

ART.VA.II.1.3

Explore and discuss how artists construct ideas in artworks.

ART.VA.II.1.4

Plan and create artwork using subject matter selected from personal experiences.

ART.VA.II.1.5

Understand how artists/illustrators use images to tell stories.

ART.VA.II.1.6

Explore the computer as another tool for creating art.

### **ANALYZE**

#### **Standard 3:**

**Analyze, describe, and evaluate works of art.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.VA.III.1.1

Explore and discuss reasons behind personal artwork.

ART.VA.III.1.2

Identify the purpose of community art.

- ART.VA.III.1.3 Demonstrate respect for the value of other opinions in discussion.
- ART.VA.III.1.4 Describe the artwork of classmates using art terminology.
- ART.VA.III.1.5 Discuss why people use art as a creative outlet.

### **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.IV.1.1 Identify symbols, trademarks, icons, emblems, and other visual motifs in student's culture.
- ART.VA.IV.1.2 Describe how the subject matter of artwork may be connected to the environment in which it was created.
- ART.VA.IV.1.3 Give examples that illustrate how artwork of different groups is influenced by the environment in which it was created.

### **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.V.1.1 Recognize art forms created for functional and recreational purposes.
- ART.VA.V.1.2 Identify artists in the community.
- ART.VA.V.1.3 Identify similarities between the visual arts and other arts disciplines.
- ART.VA.V.1.4 Discover connections between the visual arts and other curriculum through student artwork.

## **GRADE 2**

### **PERFORM**

**Standard 1: Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.I.2.1 Identify and use various materials and techniques using a sequential process.

ART.VA.I.2.2 Demonstrate the safe use of a variety of materials, tools, and processes with environmental awareness.

ART.VA.I.2.3 Compare and explore elements of art and principles of design to communicate ideas related to personal environment.

ART.VA.I.2.4 Use revision strategies to modify personal artwork and then mount it to enhance its presentation.

### **CREATE**

**Standard 2: Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.II.2.1 Demonstrate how materials, techniques, and processes can be used creatively to communicate ideas.

ART.VA.II.2.2 Combine the use of elements of art and principles of design to communicate ideas.

ART.VA.II.2.3 Understand and recognize how artists create and construct multiple solutions to visual problems in artworks.

ART.VA.II.2.4 Use symbols to create artwork that expresses and communicates meaning.

ART.VA.II.2.5 Compare and contrast how artists convey ideas through the creation of artwork.

ART.VA.II.2.6 Demonstrate how artwork can be created using computers and electronic media as a tool for creative expression.

## **ANALYZE**

**Standard 3: Analyze, describe, and evaluate works of art.  
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

- ART.VA.III.2.1 Develop a visual vocabulary.
- ART.VA.III.2.2 Recognize that art is created to fulfill personal and/or social needs.
- ART.VA.III.2.3 Share personal experiences and preferences in response to works of art.
- ART.VA.III.2.4 Evaluate personal artwork using art terminology.
- ART.VA.III.2.5 Reflect on how art expresses ideas, feelings, and opinions.

## **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.  
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

- ART.VA.IV.2.1 Compare symbols, trademarks, icons, emblems, and other visual motifs in various cultures.
- ART.VA.IV.2.2 Discuss the subject matter of artwork from particular cultures at specific times.
- ART.VA.IV.2.3 Debate images of a past or present culture.

## **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.  
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

- ART.VA.V.2.1 Describe how art is used in everyday life.
- ART.VA.V.2.2 Investigate and identify visual art careers that relate to children.
- ART.VA.V.2.3 Identify similarities among the arts including vocabulary, elements of art, and principles of design.
- ART.VA.V.2.4 Demonstrate connections between the visual arts and other curriculum through student artwork.

## **GRADE 3**

### **PERFORM**

**Standard 1:**      **Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

- ART.VA.I.3.1      Compare the use of various materials to communicate ideas and sensory experiences in an artwork.
- ART.VA.I.3.2      Demonstrate control and safe use of a variety of art tools with environmental awareness.
- ART.VA.I.3.3      Describe, discuss, and model the elements of art and principles of design to communicate ideas.
- ART.VA.I.3.4      Select, present, and evaluate personal artwork.

### **CREATE**

**Standard 2:**      **Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

- ART.VA.II.3.1      Apply materials and techniques to problem solve in the creation of art.
- ART.VA.II.3.2      Create a composition using the elements of art and principles of design to communicate ideas.
- ART.VA.II.3.3      Examine how artists turn ideas into visual solutions.
- ART.VA.II.3.4      Combine ideas, symbols, and experiences that express and communicate meaning.
- ART.VA.II.3.5      Create artwork that aesthetically and creatively conveys an idea.
- ART.VA.II.3.6      Design artwork using computers and electronic media to create original works of art.

### **ANALYZE**

**Standard 3:**      **Analyze, describe, and evaluate works of art.**

- ART.VA.III.3.1      Compare the elements of art used in personal artwork.
- ART.VA.III.3.2      Examine how art expresses cultural traditions.



- ART.VA.III.3.3 Highlight social trends that influence our emotional reactions to art.
- ART.VA.III.3.4 Select a piece of personal artwork, critique it using art terminology, and make revisions.
- ART.VA.III.3.5 Discuss how personal experiences influence the creation of art.

### **ANALYZE IN CONTEXT**

**Standard 4:** Analyze and describe the arts in their historical, social, and cultural contexts.  
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

- ART.VA.IV.3.1 Examine customs or traditions celebrated by different communities.
- ART.VA.IV.3.2 Describe the materials and art forms used by particular cultures.
- ART.VA.IV.3.3 Recognize how the available materials and processes in a particular time or place can influence the art that is created.

### **ANALYZE AND MAKE CONNECTIONS**

**Standard 5:** Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.  
(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)

- ART.VA.V.3.1 Describe how art can be found in various environments.
- ART.VA.V.3.2 Investigate and identify careers related to artists who work in specific media.
- ART.VA.V.3.3 Investigate collaboration across art disciplines.
- ART.VA.V.3.4 Illustrate connections between the visual arts and other curriculum through student artwork.

## **GRADE 4**

### **PERFORM**

**Standard 1:**           **Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.I.4.1           Use technologies to communicate ideas and experiences.

ART.VA.I.4.2           Demonstrate control and safe use of technologies with  
environmental awareness.

ART.VA.I.4.3           Analyze and reflect on the elements of art and design to  
communicate ideas.

ART.VA.I.4.4           Prepare, present, and collaboratively evaluate personal  
artwork.

### **CREATE**

**Standard 2:**           **Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.II.4.1           Synthesize the use of a variety of materials, techniques,  
and processes to problem solve in the creation of art.

ART.VA.II.4.2           Synthesize knowledge of elements of art and principles of  
design to creatively communicate ideas.

ART.VA.II.4.3           Analyze and collaborate how artists express ideas through  
the use of visual culture, global perspective, and symbols  
in works of art.

ART.VA.II.4.4           Analyze and reflect on the uses of subject matter, symbols,  
and ideas to express and communicate meaning in artwork.

ART.VA.II.4.5           Discuss and debate how artists from various cultures  
convey ideas differently.

ART.VA.II.4.6           Incorporate the uses of different technologies to show  
artistic expression through an original artwork.

### **ANALYZE**

**Standard 3:**           **Analyze, describe, and evaluate works of art.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

Michigan Standards, Benchmarks, and Grade Level Content Expectations for  
Visual Arts, Music, Dance, and Theater

- ART.VA.III.4.1 Reflect and discuss the visual structures and functions used in personal artwork.
- ART.VA.III.4.2 Recognize that artwork may serve functional purposes, be purely decorative, or serve multiple purposes.
- ART.VA.III.4.3 Compare how global and cultural diversity elicits differing responses.
- ART.VA.III.4.4 Compare and contrast two pieces of personal work.
- ART.VA.III.4.5 Analyze how art can be a reflection of society and a response to real world experiences.

### **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.IV.4.1 Describe how artwork communicates facts and/or experiences of various cultures.
- ART.VA.IV.4.2 Compare and contrast the visual elements contained in the artwork of particular cultures.
- ART.VA.IV.4.3 Evaluate the interrelationship between design, trends, events, and the economics of a culture.

### **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.V.4.1 Analyze various uses of art globally, in media, business, technology, and industry.
- ART.VA.V.4.2 Investigate and identify careers related to advertising.
- ART.VA.V.4.3 Identify connections between technology and the arts.
- ART.VA.V.4.4 Demonstrate cross-curricular connections through a culminating event.

## **GRADE 5**

### **PERFORM**

**Standard 1:**           **Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

- ART.VA.I.5.1           Use materials, techniques, media, technology, and processes to communicate ideas and experiences.
- ART.VA.I.5.2           Use art materials and tools safely and responsibly with environmental awareness.
- ART.VA.I.5.3           Incorporate the elements of art and principles of design to communicate ideas.
- ART.VA.I.5.4           Participate in the process and delivery of a final product for exhibition or presentation.

### **CREATE**

**Standard 2:**           **Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

- ART.VA.II.5.1           Synthesize the knowledge of materials, techniques, and processes to create artwork.
- ART.VA.II.5.2           Apply knowledge of how to use visual characteristics and organizational principles to communicate ideas.
- ART.VA.II.5.3           Explore and understand prospective subject matter, ideas, and symbols for works of art.
- ART.VA.II.5.4           Select and use subject matter, symbols, and ideas to communicate meaning.
- ART.VA.II.5.5           Analyze how art conveys ideas to express one's individuality.
- ART.VA.II.5.6           Explore and understand the impact of digital media and technology in the creation of artwork.

### **ANALYZE**

**Standard 3:**           **Analyze, describe, and evaluate works of art.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

Michigan Standards, Benchmarks, and Grade Level Content Expectations for  
Visual Arts, Music, Dance, and Theater

- ART.VA.III.5.1 Validate the effects of visual structures and functions, and reflect upon these effects in personal work.
- ART.VA.III.5.2 Identify and defend various purposes for creating works of visual art.
- ART.VA.III.5.3 Understand and respect that there are different responses to specific art works in a global community.
- ART.VA.III.5.4 Analyze the characteristics of personal artwork.
- ART.VA.III.5.5 Develop a sensitivity and understanding of how personal experiences can influence the development of artwork.

**ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.IV.5.1 Defend the history of visual arts and specific relationships to various cultures and times.
- ART.VA.IV.5.2 Compare and contrast works of art as belonging to particular cultures, times, and places.
- ART.VA.IV.5.3 Demonstrate how history, culture, and the visual arts interrelate in making and studying works of art.

**ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

- ART.VA.V.5.1 Explain how visual arts have inherent relationships to everyday life.
- ART.VA.V.5.2 Identify various careers in the visual arts.
- ART.VA.V.5.3 Understand and use comparative characteristics of the visual arts and other arts disciplines.
- ART.VA.V.5.4 Synthesize connections between the visual arts and other disciplines in the curriculum.

## **GRADE 6**

### **PERFORM**

**Standard 1:**      **Apply skills and knowledge to perform in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.I.6.1      Understand the varying qualities of materials, techniques, media technology, and processes at a developing level.

ART.VA.I.6.2      Develop the concept of proper use of art materials and using tools safely and responsibly.

ART.VA.I.6.3      Develop a successful visual vocabulary.

ART.VA.I.6.4      Develop reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality.

ART.VA.I.6.5      Produce and exhibit a final product that demonstrates quality craftsmanship and technique at a developing level.

### **CREATE**

**Standard 2:**      **Apply skills and knowledge to create in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.II.6.1      Identify, design, and solve creative problems at a developing level.

ART.VA.II.6.2      Develop and apply critical thinking strategies through the art making process at a developing level.

ART.VA.II.6.3      Collaborate, communicate, and work with others to create new ideas at a developing level.

ART.VA.II.6.4      Initiate new ideas employing inventiveness and innovation at a developing level.

ART.VA.II.6.5      Demonstrate reflective thinking practices at a developing level.

ART.VA.II.6.6      Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at a developing level.

ART.VA.II.6.7 Create preliminaries, possibilities, and drafts at a developing level.

## **ANALYZE**

**Standard 3: Analyze, describe, and evaluate works of art.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.VA.III.6.1 Observe, describe, and analyze visual characteristics at a developing level.

ART.VA.III.6.2 Develop the skill of interpreting artwork, searching for embedded meaning, function, and personal connections at a developing level.

ART.VA.III.6.3 Develop the ability to describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer.

ART.VA.III.6.4 Develop critical thinking strategies, observing, comparing, and contrasting artworks.

ART.VA.III.6.5 Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at a developing level.

ART.VA.III.6.6 Identify personal and community experiences within works of art at a developing level.

## **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.VA.IV.6.1 Recognize and describe how art contributes to and reflects all societies and cultures.

ART.VA.IV.6.2 Develop an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

ART.VA.IV.6.3 Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at a developing level.

## **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**

Michigan Standards, Benchmarks, and Grade Level Content Expectations for  
Visual Arts, Music, Dance, and Theater

***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

- ART.VA.V.6.1 Recognize and describe personal, family, and community connections with artworks at a developing level.
- ART.VA.V.6.2 Recognize the skills used in visual arts careers at a developing level.
- ART.VA.V.6.3 Compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at a developing level.
- ART.VA.V.6.4 Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at a developing level.
- ART.VA.V.6.5 Describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at a developing level.



## **GRADE 7**

### **PERFORM**

**Standard 1:**        **Apply skills and knowledge to perform in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.I.7.1        Understand the varying qualities of materials, techniques, media technology, and processes at an emerging level.

ART.VA.I.7.2        Understand the concept of proper use of art materials and using tools safely and responsibly at an emerging level.

ART.VA.I.7.3        Demonstrate the use of successful visual vocabulary at an emerging level.

ART.VA.I.7.4        Employ reflective thinking skills by observing, analyzing, and critically evaluating works of art for the purpose of improving technical quality at an emerging level.

ART.VA.I.7.5        Produce and exhibit a final product that demonstrates quality craftsmanship and technique at an emerging level.

### **CREATE**

**Standard 2:**        **Apply skills and knowledge to create in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

ART.VA.II.7.1        Identify, design, and solve creative problems at an emerging level.

ART.VA.II.7.2        Develop and apply critical thinking strategies through the art making process at an emerging level.

ART.VA.II.7.3        Collaborate, communicate, and work with others to create new ideas at an emerging level.

ART.VA.II.7.4        Initiate new ideas employing inventiveness and innovation at an emerging level with increasing independence.

ART.VA.II.7.5        Demonstrate reflective thinking practices at an emerging level.

ART.VA.II.7.6        Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to articulate ideas and communicate intended meaning at an emerging level.

ART.VA.II.HS.7 Create preliminaries, possibilities, and drafts at an emerging level.

## **ANALYZE**

**Standard 3: Analyze, describe, and evaluate works of art.**  
**(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.III.7.1 Critically observe, describe, and analyze visual characteristics at an emerging level.

ART.VA.III.7.2 Interpret artwork searching for embedded meaning, function, and personal connections at an emerging level.

ART.VA.III.7.3 Improve descriptions of how the artist's choice of materials, techniques, media technology, and processes influence the viewer.

ART.VA.III.7.4 Use critical thinking strategies to observe, compare, and contrast artworks at an emerging level.

ART.VA.III.7.5 Develop and defend informed aesthetic opinions about works of art using artistic vocabulary at an emerging level.

ART.VA.III.7.6 Identify personal and community experiences within works of art at an emerging level.

## **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
**(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)**

ART.VA.IV.7.1 Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures at an emerging level.

ART.VA.IV.7.2 Articulate an understanding of the historical, social, and cultural contexts of artwork with an emerging level of aesthetic sophistication.

ART.VA.IV.7.3 Decode and interpret artwork to discern between prejudice and tolerance, bias, and fact at an emerging level.

## **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
*(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)*

ART.VA.V.7.1 Recognize and describe, personal, family, and community connections with artworks at an emerging level.

ART.VA.V.7.2 Recognize and describe the skills used in visual arts careers at an emerging level.

ART.VA.V.7.3 Analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context at an emerging level.

ART.VA.V.7.4 Demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society at an emerging level.

ART.VA.V.7.5 Analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts at an emerging level.

## **GRADE 8**

### **PERFORM**

**Standard 1:**        **Apply skills and knowledge to perform in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.I.8.1        Apply understanding of the varying qualities of materials, techniques, media technology, and processes to the selection of appropriate tools and media to design and solve creative problems and achieve desired artistic effects.

ART.VA.I.8.2        Appropriately apply the concept of proper use of art materials and using tools safely and responsibly.

ART.VA.I.8.3        Select and apply visual characteristics and organizational principles to communicate effectively when designing and solving creative problems.

ART.VA.I.8.4        Effectively use reflective thinking skills to observe, analyze, and critically evaluate works of art for the purpose of improving technical quality.

ART.VA.I.8.5        Effectively produce and exhibit a final product that demonstrates quality craftsmanship and technique.

### **CREATE**

**Standard 2:**        **Apply skills and knowledge to create in the arts.**  
*(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)*

ART.VA.II.8.1        Effectively identify, design, and solve creative problems.

ART.VA.II.8.2        Effectively develop and apply critical thinking strategies through the art making process.

ART.VA.II.8.3        Effectively collaborate, communicate, and work with others to create new ideas.

ART.VA.II.8.4        Independently initiate new ideas employing inventiveness and innovation.

ART.VA.II.8.5        Consistently demonstrate reflective thinking practices when identifying, designing, and solving creative problems.

ART.VA.II.8.6        Make knowledgeable choices about materials, techniques, media technology, organizational principles, and processes to

effectively articulate ideas and communicate intended meaning.

ART.VA.II.8.7 Apply preliminaries, possibilities, and drafts in the creative problem solving process.

## **ANALYZE**

**Standard 3: Analyze, describe, and evaluate works of art.**  
***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.VA.III.8.1 Critically observe, describe, and analyze visual characteristics within works of art.

ART.VA.III.8.2 Effectively interpret artwork, searching for embedded meaning, function, and personal connections.

ART.VA.III.8.3 Effectively describe how the artist's choice of materials, techniques, media technology, and processes influence the viewer.

ART.VA.III.8.4 Effectively use critical thinking strategies to observe, compare, and contrast artworks.

ART.VA.III.8.5 Develop and defend informed aesthetic opinions about works of art using effective artistic vocabulary.

ART.VA.III.8.6 Identify personal and community experiences within works of art.

## **ANALYZE IN CONTEXT**

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

ART.VA.IV.8.1 Recognize, describe and analyze, and evaluate how art contributes to and reflects all societies and cultures.

ART.VA.IV.8.2 Articulate an understanding of the historical, social, and cultural contexts of artwork with aesthetic sophistication.

ART.VA.IV.8.3 Effectively decode and interpret artwork to discern between prejudice and tolerance, bias and fact.

## ANALYZE AND MAKE CONNECTIONS

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**

***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

- ART.VA.V.8.1 Effectively recognize and describe personal, family, and community connections with artworks.
- ART.VA.V.8.2 Effectively recognize and describe the skills used in visual arts careers.
- ART.VA.V.8.3 Effectively analyze and compare the characteristics of work in two or more art forms that are dissimilar in subject matter, historical periods, or cultural context.
- ART.VA.V.8.4 Effectively demonstrate an understanding of their place in the visual world and develop an appreciation of how they are part of a global society.
- ART.VA.V.8.5 Effectively analyze and describe ways in which the principles and subject matter of other disciplines taught in school are interrelated with the visual arts.

## **HIGH SCHOOL**

### **PERFORM**

**Standard 1: Apply skills and knowledge to perform in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

- ART.VA.I.HS.1 Apply acquired knowledge and skills to the creative problem solving process.  
*(21<sup>st</sup> Century Skills: I.4, II.2)*
- ART.VA.I.HS.2 Intentionally use art materials and tools when applying techniques and skills to communicate ideas.  
*(21<sup>st</sup> Century Skills: I.6, III.3, III.6)*
- ART.VA.I.HS.3 Demonstrate understanding of organizational principles and methods to solve specific visual arts problems.  
*(21<sup>st</sup> Century Skills: I.4, II.5, III.3)*
- ART.VA.I.HS.4 Exhibit, present, and publish quality works of art.  
*(21<sup>st</sup> Century Skills: I.4, I.6, III.3, III.6)*
- ART.VA.I.HS.5 Responsibly and safely manage materials and tools.  
*(21<sup>st</sup> Century Skills: III.4, III.6, III.8)*

### **CREATE**

**Standard 2: Apply skills and knowledge to create in the arts.**  
**(VPAA: C1, C2, C3, C4, C5, P1, P2, P4, R1, R4)**

- ART.VA.II.HS.1 Identify, define problems, and reflect upon possible visual solutions.  
*(21<sup>st</sup> Century Skills: I.2, I.3, I.4)*
- ART.VA.II.HS.2 Create artwork using materials and techniques with skill so that personal intentions are carried out.  
*(21<sup>st</sup> Century Skills: I.1, 1.2, II.7, III.3)*
- ART.VA.II.HS.3 Apply organizational principles and methods to create innovative works of art and design products.  
*(21<sup>st</sup> Century Skills: I.1, I.2, III.3)*
- ART.VA.II.HS.4 Apply knowledge and skill to symbolize the essence of an idea.  
*(21<sup>st</sup> Century Skills: I.1, I.6)*

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- ART.VA.II.HS.5 Reflect, articulate, and edit the development of artwork throughout the creative process.  
*(21<sup>st</sup> Century Skills: 1.4, 11.7, 111.3, 111.4)*
- ART.VA.II.HS.6 Use emergent technologies and materials to create artistic products that demonstrate knowledge of context, values, and aesthetics.  
*(21<sup>st</sup> Century Skills: 1.1, 11.1, 11.2, 11.3, 111.2, 111.7)*
- ART.VA.II.HS.7 Create collaboratively to resolve visual problems.  
*(21<sup>st</sup> Century Skills: 1.1, 1.4, 1.5, 111.1)*
- ART.VA.II.HS.8 Explore social and global issues through the application of the creative process.  
*(21<sup>st</sup> Century Skills: 111.7, 111.8, 111.9, 111.10)*

## ANALYZE

**Standard 3: Analyze, describe, and evaluate works of art.**  
***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

- ART.VA.III.HS.1 Analyze and describe the formal characteristics of a work of art or design.  
*(21<sup>st</sup> Century Skills: 1.3, 11.1, 111.1)*
- ART.VA.III.HS.2 Describe how organizational principles are used to elicit emotional responses.  
*(21<sup>st</sup> Century Skills: 1.3, 11.1, 111.1)*
- ART.VA.III.HS.3 Critically observe a work of art to evaluate and respond to the artist's intent using art vocabulary and terminology.  
*(21<sup>st</sup> Century Skills: 1.2, 1.3, 1.6, 11.1)*
- ART.VA.III.HS.4 Evaluate the quality and effectiveness of one's artwork.  
*(21<sup>st</sup> Century Skills: 1.3, 11.1, 111.4)*
- ART.VA.III.HS.5 Recognize and understand the relationships between personal experiences and the development of artwork.  
*(21<sup>st</sup> Century Skills: 1.3)*

## ANALYZE IN CONTEXT

**Standard 4: Understand, analyze, and describe the arts in their historical, social, and cultural contexts.**  
***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

- ART.VA.IV.HS.1 Observe and describe artwork with respect to history and culture.



*(21<sup>st</sup> Century Skills: I.6, II.1, III.1, III.2, III.7, III.8, III.9, III.10)*

- ART.VA.IV.HS.2 Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.  
*(21<sup>st</sup> Century Skills: I.3, I.6, III.2, III.7)*
- ART.VA.IV.HS.3 Analyze the correlation between art, history, and culture throughout time.  
*(21<sup>st</sup> Century Skills: I.6, III.1, III.2, III.7, III.8, III.9, III.10)*
- ART.VA.IV.HS.4 Use knowledge of art and design history to inform personal artwork.  
*(21<sup>st</sup> Century Skills: I.1, I.3, II.5, II.7, III.3, III.7)*

## **ANALYZE AND MAKE CONNECTIONS**

**Standard 5: Recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.**  
***(VPAA: C2, C3, C4, C5, P2, P3, R1, R2, R3, R4)***

- ART.VA.V.HS.1 Design creative solutions that impact everyday life.  
*(21<sup>st</sup> Century Skills: I.1, I.2, I.4, III.3, III.4, III.6)*
- ART.VA.V.HS.2 Explore and understand the variety of art and design careers.  
*(21<sup>st</sup> Century Skills: II.2, II.3, II.5, III.7)*
- ART.VA.V.HS.3 Explore and understand the application of the creative process throughout career pathways.  
*(21<sup>st</sup> Century Skills: II.1, II.2, II.3, II.5, III.2, III.7, III.8, III.9, III.10)*
- ART.VA.V.HS.4 Identify commonalities, differences, and connections between the art disciplines.  
*(21<sup>st</sup> Century Skills: I.3)*
- ART.VA.V.HS.5 Recognize the role of art across the academic curriculum.  
*(21<sup>st</sup> Century Skills: I.3)*
- ART.VA.V.HS.6 Understand artistic knowledge as an important tool for successful living in the 21<sup>st</sup> century.  
*(21<sup>st</sup> Century Skills: II.1, II.5, III.7)*
- ART.VA.V.HS.7 Analyze the impact of visual culture on society.  
*(21<sup>st</sup> Century Skills: I.3, III.2, III.7)*

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ART.VA.V.HS.8 Identify the role visual arts play in enhancing civic responsibility and community.  
*(21<sup>st</sup> Century Skills: I.3, I.6, III.2, III.4, III.7, III.9)*